

Concert Band Exam Study Guide

Symbol/Term

pp

p

mp

mf

f

ff

staccato

legato

key signature

accidental

>

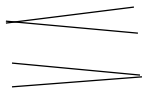
fp

ritard

accelerando

diminuendo

poco a poco



Definition

pianissimo or very soft

piano or soft

mezzo piano or medium soft

mezzo forte or medium loud

forte or loud

fortissimo or very loud

short and separated

smooth and connected

shows sharps or flats to be played

changes a note in the key signature

accent mark

forte piano

gradually slower

gradually faster

gradually softer

little by little

Crescendo

Decrescendo

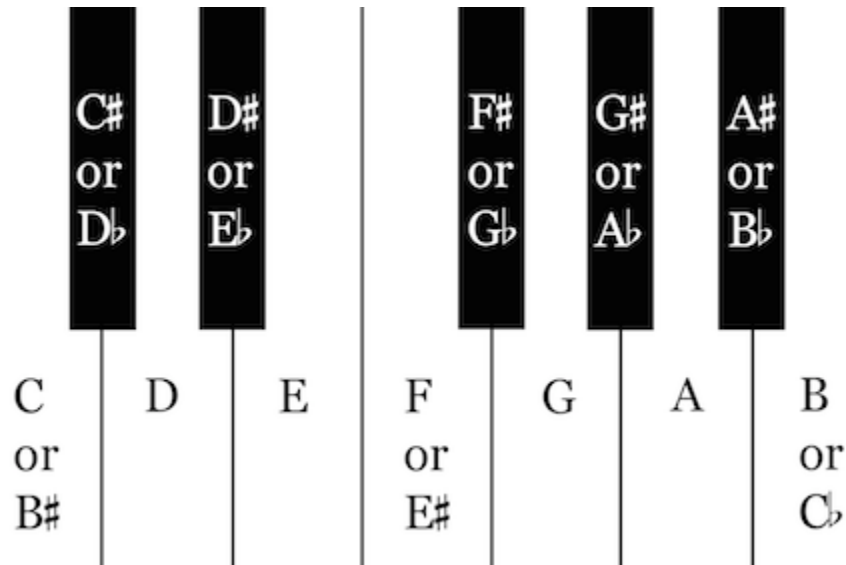
fermata (hold the note)

play with space in marcato style

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




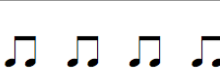


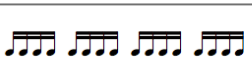
Enharmonic equivalence

Notice that some of the keys have two names. When two pitch classes share a key on the keyboard, they are said to have enharmonic equivalence. Theoretically, each key could have several names (the note C could also be considered D \flat , for instance), but it's usually not necessary to know more than two enharmonic spellings.













Note Values

NOTE & REST CHART

Name	Note	Rest	Beats	1 $\frac{4}{4}$ measure
Whole			4	
Half			2	
Quarter			1	
Eighth			$\frac{1}{2}$	
Sixteenth			$\frac{1}{4}$	

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ITEM	NOTE	REST	VALUE (number of beats)
Dotted whole note/rest			6
Dotted half note/rest			3
Dotted quarter note/rest			1 1/2
Dotted eighth note/rest			3/4
Dotted sixteenth note/rest			3/8

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Self-Reflection

Be able to think about your MUSICAL experiences in concert band this year and reflect on any progress that you feel that you have made as a player. Be able to cite specific examples of things you have learned or gotten better at while using terminology appropriate to what we have worked on in our concert band.

How will you use these skills in the future? In marching band, in concert band, in jazz band?

Underclassmen: What things do you feel you need to work on to grow and become a better player in the future?

Seniors: How do you plan on using your knowledge of music in the future?