

FLUTE

# LIGHT UP

BY STYX

2  
*mf*

15

A  
*f*

29

B  
*f*

47  
*mf*

C

57  
*fp* ————— *f*

D

63

E  
*fp* ————— *fp* ————— *fp* ————— *ff*

CLARINET IN B $\flat$

LIGHT UP

BY STYX

2  
*mf*

15

23  
*f*  
A

29

37  
*f*  
B

47  
*mf*  
C

57  
*fp* — *f*  
D

65

E  
*fp* — *fp* — *fp* — *ff*

ALTO SAX

# LIGHT UP

BY STYX

2

*mf*

14

A

*f*

31

*f*

B

39

*v*

C

49

*mf*

D

57

*fp* *f*

63

E

*fp* *ff*

TENOR SAX

LIGHT UP

BY STYX

3

*mf* *fp* *f* *mf* *fp* *f*

12

*mf*

19

*mf*

A

*f*

33

*fp* *f*

B

*f*

C

*mf*

D 2nd Time Only

*fp* *f*

61

*mf*

E

*fp* *fp* *fp* *ff*

HORN IN F

LIGHT UP

BY STYX

3

*mf* *fp* *f* *mf* *fp* *f*

12 *mf*

19

A *f*

33 *f* B

42 1 2 C *mf*

53 *fp* *f* D

61

E *fp* *fp* *fp* *ff*

TRUMPET IN B $\flat$  1

LIGHT UP

BY STYX

3

*mf* *fp* *f* *mf* *fp* *f*

12

19

A

*f*

33

B

*mf* *fp* *mf* *fp*

C

49

*fp* *f* *f*

D

57

*fp* *f*

63

E

*fp* *fp* *fp* *ff*

TRUMPET IN B $\flat$  2

LIGHT UP

BY STYX

3

*mf* *ff* *f* *mf* *ff* *f*

12

19

A

*f*

34

B

*f* *mf*

42

*ff* *mf* *ff*

49

C

*ff* *f* *f*

57

D

*ff* *f*

63

E

*ff* *ff* *ff* *ff*

2015

TRUMPET IN B $\flat$  3

LIGHT UP

BY STYX

3

*mf* *fp* *f* *mf* *fp* *f*

12

A

*f*

21

27

B

*f* *mf*

34

42

C

*fp* *mf* *fp*

49

D

*f* *fp* *f*

55

63

E

*fp* *fp* *fp* *ff*



TROMBONE 1

LIGHT UP

BY STYX

3

*mf* *fp* *f* *mf* *fp* *f*

12 *mf*

21 *f*

27

33 *fp* *f*

B *f*

49 *mf*

C

D 2nd Time Only *fp* *f*

56

63

E *fp* *fp* *fp* *ff*

TROMBONE 2

LIGHT UP

BY STYX

3

*mf* *fp* *f* *mf* *fp* *f*

12 *mf*

21 *f* A

28

34 *fp* B *f*

42

49 *mf* C

56 *fp* *f* D 2nd Time Only

63 E

*fp* *fp* *fp* *ff*

EUPHONIUM

LIGHT UP

BY STYX

3

mf *fp* *f* mf *fp*

11 *f* mf

A

21 *f*

28 1 2

34 *fp* *f* *f*

42 1

49 2 C *mf*

D 2nd Time Only *fp* *f*

63

E *fp* *fp* *fp* *ff*

TUBA

# LIGHT UP

BY STYX

6

mf

mf

ff

mf

mf

mf

14

A

22

f

29

35

ff

f

mf

43

1

2

49

C

mf

D 2nd Time Only

56

ff

f

63

E

69

ff

2015