

FLUTE

# LOW RIDER CT

ARR. J. COOPER

8 4

2

*f*

16

CLARINET IN B $\flat$

# LOW RIDER CT

ARR. J. COOPER

8 4

*f*

16

ALTO SAX.

# LOW RIDER CT

ARR. J. COOPER

The musical score is written for Alto Saxophone in G major and 4/4 time. It consists of three staves of music. The first staff begins at measure 8 with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, and then a series of eighth and quarter notes. A dynamic marking of *f* (forte) is placed above the staff. The second staff begins at measure 13 and continues the melodic line with similar rhythmic patterns. The third staff begins at measure 18 and features a more complex rhythmic pattern with dotted notes and rests, ending with a double bar line. The overall style is characteristic of funk or soul music.

TENOR SAX.

# LOW RIDER CT

ARR. J. COOPER



HORN IN F

LOW RIDER CT

ARR. J. COOPER

8

*f*

13

*f*

18

*f*

TRUMPET IN B $\flat$

LOW RIDER CT

ARR. J. COOPER

8

*f*

13

*f*

18

TROMBONE

# LOW RIDER CT

ARR. J. COOPER

4

*ff*

8

12

16

TUBA

# LOW RIDER CT

ARR. J. COOPER

5

10

16

*f*