

FLUTE/PICCO.

Medium Rock

# SWEET CHILD O' MINE

Recorded by GUNS N' ROSES

Words and Music by W. AXI ROSE, SLASH, IZZY STRADLIN, DUFF 'ROSE' MCKAGAN and STEVEN ADLER

Arranged by JOHN HIGGINS

The musical score is written on a single staff in treble clef with a key signature of one flat (Bb). It consists of 55 measures, with measure numbers 9, 17, 25, 33, 39, 41, and 49 clearly marked. The score includes various dynamics such as *mf*, *f*, and *ff*, and performance instructions like *marcato* and *div.* (divisi). The notation features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests. There are also some unusual markings, such as a large 'B' in a circle above measure 17 and a '6' below measure 41. The score ends with a *ff* dynamic marking.

101-19250

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B♭ CLARINET  
Medium Rock

# ROCK I TILL U MINE

WORDS AND MUSIC BY  
V. AXI ROSE, SLASH, DEE STRADLIN,  
DUFF "ROSE" MCKAGAN AND STEVEN ADLER  
Arranged by JOHN HIGGINS (ASCAP)

Musical staff 1: Measures 1-9. Includes dynamic marking *ff* and tempo marking *marcato*. Measure numbers 1, 5, and 9 are boxed.

Musical staff 2: Measures 10-25. Includes dynamic marking *f* and tempo marking *marcato*. Measure numbers 10, 15, 20, and 25 are boxed. A *div* marking is present at measure 25.

Musical staff 3: Measures 26-41. Includes dynamic marking *ff* and tempo marking *marcato*. Measure numbers 26, 31, 36, and 41 are boxed. A *div* marking is present at measure 41.

Musical staff 4: Measures 42-57. Includes dynamic marking *f* and tempo marking *marcato*. Measure numbers 42, 47, 52, and 57 are boxed. A *div* marking is present at measure 57.

Musical staff 5: Measures 58-73. Includes dynamic marking *fff* and tempo marking *marcato*. Measure numbers 58, 63, 68, and 73 are boxed. A *div* marking is present at measure 73.

Musical staff 6: Measures 74-89. Includes dynamic marking *fff* and tempo marking *marcato*. Measure numbers 74, 79, 84, and 89 are boxed. A *div* marking is present at measure 89.

Musical staff 7: Measures 90-105. Includes dynamic marking *fff* and tempo marking *marcato*. Measure numbers 90, 95, 100, and 105 are boxed. A *div* marking is present at measure 105.

Musical staff 8: Measures 106-121. Includes dynamic marking *fff* and tempo marking *marcato*. Measure numbers 106, 111, 116, and 121 are boxed. A *div* marking is present at measure 121.

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E♭ ALTO SAXOPHONE

Medium Rock

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Bb TENOR SAXOPHONE

Medium Rock 6

# SWEET CHILD O' MINE

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Bb TRUMPET I  
Medium Rock

# SWEET CHILD O' MINE

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B♭ TRUMPET 2  
Medium Rock

# SWEET CHILD O' MINE

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Bb TRUMPET 3

Medium Rock

# SWEET CHILD O' MINE

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F HORN

Medium Rock

# SWEET CHILD O' MINE

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W. AXL ROSE, SLASH, DZZY STRADLIN,  
DUFF "ROSE" MCKAGAN and STEVEN ADLER

Arranged by JOHN HIGGINS (ASCAP)

The musical score is written for F Horn and consists of ten staves of music. The notation includes various dynamics such as *div.*, *sim.*, *f*, and *ff*. There are several measures marked with boxed numbers: 9, 17, 25, 33, 41, and 49. The score features a mix of eighth and sixteenth notes, often beamed together, and includes rests and slurs. The piece concludes with a *div.* marking and a *ff* dynamic.

101-19280

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TROMBONE 1

Medium Rock 6

# SWEET CHILD O' MINE

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W. AXL ROSE, SLASH, IZZY STRADLIN,  
DUFF "ROSE" MCKAGAN and STEVEN ADLER  
Arranged by JOHN HIGGINS (ASCAP)

*sim.*

9 *mf* *ff*

17 *f*

25

33 *ff*

41

49 *ff*

55 *ff*

TRUMPET 2

# SWEET CHILD O' MINE

Words and Music by  
W. AXL ROSE, SLASH, IZZY STRADLIN,  
DUFE "ROSE" MCKAGAN and STEVEN ADLER  
Arranged by JOHN HIGGINS (ASCAP)

Medium Rock  
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*sim.*

The musical score for Trombone 2 consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key performance instructions include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The score is divided into measures, with measure numbers 9, 17, 25, 33, 41, 49, and 55 clearly marked in boxes. The music features a mix of eighth and sixteenth notes, often beamed together, and includes several slurs and accents. The overall style is characteristic of 1980s rock music.

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BARITONE B.C.

Medium Rock  
6

# SWEET CHILD O' MINE

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Words and Music by  
W. AXL ROSE, SLASH, IZZY STRADLIN,  
DUFE "ROSE" MCKAGAN and STEVEN ADLER  
Arranged by JOHN HIGGINS (ASCAP)

70111

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TT:BA

Medium Rock  
6

# SWEET CHILD O' MINE

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W. AXI ROSE, SLASH, IZZY STRADLIN,  
DUFF 'ROSE' MCKAGAN and STEVEN ADLER  
Arranged by JOHN HIGGINS (ASLW)

The musical score consists of multiple staves for guitar and bass. It includes various musical notations such as notes, rests, and chords. Fret numbers are indicated below the notes, and dynamic markings like *mf* and *ff* are present. Measure numbers 17, 25, 33, 41, 49, and 55 are clearly marked. The score is written in a key signature of one flat (Bb) and a 4/4 time signature.

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SNARE DRUMS

Medium Rock  
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# SWEET CHILD O' MINE

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Words and Music by  
W. AXL ROSE, SLASH, IZZY STRADLIN,  
DUFF "ROSE" MCKAGAN and STEVEN ADLER  
Arranged by JOHN HIGGINS (ASCAP)

The musical score is written on a single staff with a 4/4 time signature. It consists of 55 measures, divided into several sections:

- Measures 1-16:** The piece begins with a steady eighth-note pattern. At measure 9, there is a dynamic marking of *mp* (mezzo-piano) and a *ff* (fortissimo) marking at measure 10. At measure 16, there is a *p* (piano) marking.
- Measure 17:** Labeled "Loose Hi-Hat effect", it features a pattern of eighth notes with a looser feel.
- Measures 18-32:** This section continues with eighth-note patterns and includes a *ff* marking at measure 25.
- Measures 33-40:** Labeled "Cym Dome", this section features a dense, sustained cymbal effect.
- Measures 41-48:** Labeled "Dome", this section continues with a dense, sustained cymbal effect.
- Measures 49-55:** This final section includes a *f* (forte) marking at measure 49 and a *ff* marking at measure 55.

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QUAD TOMS

Medium Rock  
6

# SWEET CHILD O' MINE

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DUFF "ROSE" MCKAGAN and STEVEN ADLER

Arranged by JOHN HIGGINS (ASCAP)

The musical score is written for guitar and consists of 55 measures. It begins with a dynamic marking of *mp* (mezzo-piano) and includes several other dynamic markings: *f* (forte), *sf* (sforzando), and *ff* (fortissimo). The score is marked with measure numbers 9, 17, 25, 33, 41, 49, and 55. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some specific articulation marks like accents and slurs.

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CYMBALS

Medium Rock  
1 - Crash

# SWEET CHILD O' MINE

Words and Music by  
W. AXL ROSE, SLASH, IZZY STRADLIN,  
DUFF "ROSE" MCKAGAN and STEVEN ADLER  
Arranged by JOHN HIGGINS (ASCAP)

2,3,4 - Hold for S.D.

9

17 Hold loose Hi-Hat  
2,3,4

f

8

7

8

7

8

7

8

7

25

33 2,3,4 Hold Open

ff

ff

41

8

49 2,3,4 Hold Open

ff

55

All Crash

ff

ff

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MULTIPLE BASS DRUMS

Medium Rock  $\frac{7}{8}$

# SWEET CHILD O' MINE

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W. AXL ROSE, SLASH, EZZY STRADLIN,  
DUFF "ROSE" MCKAGAN and STEVEN ADLER  
Arranged by JOHN HIGGINS (ASCAP)

The musical score consists of ten staves of music, each representing a different bass drum. The notation includes various rhythmic patterns, rests, and dynamic markings. The first staff begins with a *p* (piano) dynamic. Subsequent staves feature dynamics such as *ff* (fortissimo), *f* (forte), and *fff* (fortississimo). Measure numbers 9, 17, 25, 33, 41, 49, and 55 are indicated in boxes at the start of their respective staves. The score includes numerous accents, slurs, and dynamic hairpins to guide the performer.

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