

# WARM - UPS

Flutes

Joe Meshach

## 1. Woodwind Slurs

Flutes

Musical notation for Flutes, measures 1-6. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The notes are: 1. G4, 2. A4, 3. Bb4, 4. C5, 5. Bb4, 6. A4. Slurs are placed over measures 1-2 and 3-4.

Fls.

Musical notation for Flutes, measures 7-12. The notes are: 7. G4, 8. A4, 9. Bb4, 10. C5, 11. Bb4, 12. A4. Slurs are placed over measures 7-8, 9-10, and 11-12.

## 2. Concert F Chromatic

Fls.

Musical notation for Flutes, measures 13-17. The key signature has two flats (Bb, Eb). The notes are: 13. F4, 14. F#4, 15. G4, 16. G#4, 17. A4. Slurs are placed over measures 13-14, 15-16, and 17.

Fls.

Musical notation for Flutes, measures 18-22. The notes are: 18. A4, 19. Ab4, 20. G4, 21. F#4, 22. F4. Slurs are placed over measures 18-19, 20-21, and 22.

## 3. Brass Slurs

Fls.

Musical notation for Flutes, measures 23-28. The key signature has two flats (Bb, Eb). The notes are: 23. G4, 24. A4, 25. Bb4, 26. C5, 27. Bb4, 28. A4. Slurs are placed over measures 23-24, 25-26, and 27-28.

Fls.

Musical notation for Flutes, measures 29-34. The notes are: 29. G4, 30. A4, 31. Bb4, 32. C5, 33. Bb4, 34. A4. Slurs are placed over measures 29-30, 31-32, and 33-34.

## 4. Lip Slurs

Fls.

Musical notation for Flutes, measures 35-40. The key signature has two flats (Bb, Eb). The notes are: 35. G4, 36. A4, 37. Bb4, 38. C5, 39. Bb4, 40. A4. Slurs are placed over measures 35-36, 37-38, and 39-40.

Fls.

Musical notation for Flutes, measures 41-46. The notes are: 41. G4, 42. A4, 43. Bb4, 44. C5, 45. Bb4, 46. A4. Slurs are placed over measures 41-42, 43-44, and 45-46.

## 5. Tuning Chords

Fls.

Musical notation for Flutes, measures 47-50. The key signature has two flats (Bb, Eb). The notes are: 47. G4, 48. A4, 49. Bb4, 50. C5. Slurs are placed over measures 47-48, 49-50.

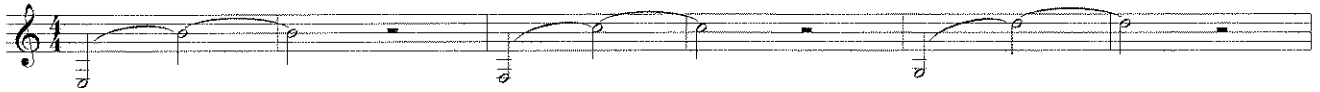
# WARM - UPS

## B $\flat$ Clarinets

Joe Meshach

### 1. Woodwind Slurs

Clarinet



Musical staff for Clarinet part of exercise 1, measures 1-6. The staff shows a sequence of notes with slurs, starting on a middle C and moving up and down.

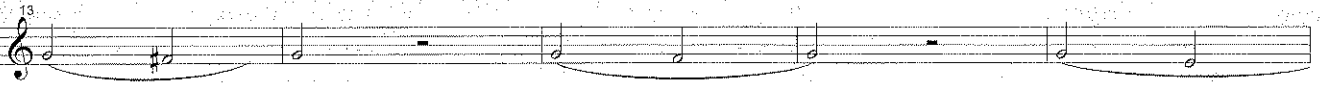
B $\flat$  Cls.



Musical staff for B $\flat$  Cls. part of exercise 1, measures 7-12. The staff shows a sequence of notes with slurs, starting on a middle C and moving up and down.


### 2. Concert F Chromatic

B $\flat$  Cls.



Musical staff for B $\flat$  Cls. part of exercise 2, measures 13-17. The staff shows a chromatic scale starting on F, with a sharp sign indicating a change in key signature.

B $\flat$  Cls.



Musical staff for B $\flat$  Cls. part of exercise 2, measures 18-22. The staff shows a chromatic scale starting on F, with a flat sign indicating a change in key signature.

### 3. Brass Slurs

B $\flat$  Cls.



Musical staff for B $\flat$  Cls. part of exercise 3, measures 23-28. The staff shows a sequence of notes with slurs, starting on a middle C and moving up and down.

B $\flat$  Cls.



Musical staff for B $\flat$  Cls. part of exercise 3, measures 29-34. The staff shows a sequence of notes with slurs, starting on a middle C and moving up and down.


### 4. Lip Slurs

B $\flat$  Cls.



Musical staff for B $\flat$  Cls. part of exercise 4, measures 35-40. The staff shows a sequence of notes with slurs, starting on a middle C and moving up and down.


B $\flat$  Cls.



Musical staff for B $\flat$  Cls. part of exercise 4, measures 41-46. The staff shows a sequence of notes with slurs, starting on a middle C and moving up and down.

### 5. Tuning Chords

B $\flat$  Cls.



Musical staff for B $\flat$  Cls. part of exercise 5, measures 47-52. The staff shows a sequence of notes with slurs, starting on a middle C and moving up and down.

# WARM - UPS

Alto Sax

Joe Meshach

## 1. Woodwind Slurs

Alto Sax

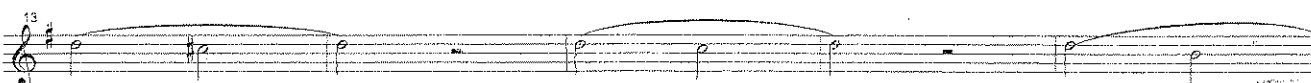


A. Sax.



## 2. Concert F Chromatic

A. Sax.




A. Sax.



## 3. Brass Slurs

A. Sax.



A. Sax.



## 4. Lip Slurs

A. Sax.



A. Sax.



## 5. Tuning Chords

A. Sax.



# WARM - UPS

Tenor Sax

Joe Meshach

## 1. Woodwind Slurs

Tenor Sax

T.Sax

## 2. Concert F Chromatic

T.Sax

T.Sax

## 3. Brass Slurs

T.Sax

T.Sax

## 4. Lip Slurs

T.Sax

T.Sax

## 5. Tuning Chords

T.Sax

# WARM - UPS

Trumpets

Joe Meshach

## 1. Woodwind Slurs

Trumpets

Tpts.

## 2. Concert F Chromatic

Tpts.

Tpts.

## 3. Brass Slurs

Tpts.

Tpts.

## 4. Lip Slurs

Tpts.

Tpts.

## 5. Tuning Chords

Tpts.

# WARM - UPS

## French Horns

Joe Meshach

### 1. Woodwind Slurs

French Horns

F. Hns.

### 2. Concert F Chromatic

F. Hns.

F. Hns.

### 3. Brass Slurs

F. Hns.

F. Hns.

### 4. Lip Slurs

F. Hns.

F. Hns.

### 5. Tuning Chords

F. Hns.

F. Hns.

# WARM - UPS

Trombone

Joe Meshach

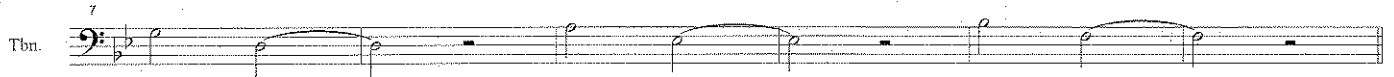
## 1. Woodwind Slurs

Trombone



Measures 1-6: Trombone part for 'Woodwind Slurs'. The staff shows a sequence of notes with slurs, starting on a whole note and moving through half notes.

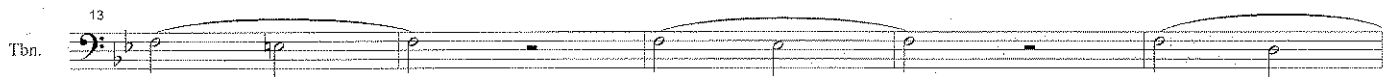
Tbn.



Measures 7-12: Trombone part for 'Woodwind Slurs'. The staff shows a sequence of notes with slurs, continuing from measure 6.

## 2. Concert F Chromatic

Tbn.



Measures 13-17: Trombone part for 'Concert F Chromatic'. The staff shows a chromatic scale starting on F, with slurs over the notes.

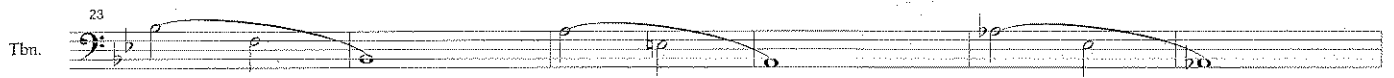
Tbn.



Measures 18-22: Trombone part for 'Concert F Chromatic'. The staff shows a chromatic scale starting on F, with slurs over the notes.

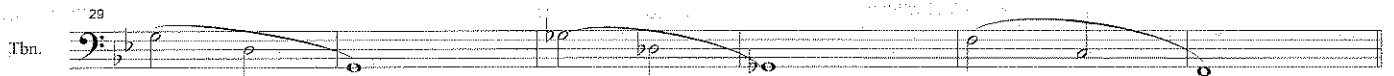
## 3. Brass Slurs

Tbn.



Measures 23-28: Trombone part for 'Brass Slurs'. The staff shows a sequence of notes with slurs, starting on a whole note and moving through half notes.

Tbn.



Measures 29-34: Trombone part for 'Brass Slurs'. The staff shows a sequence of notes with slurs, continuing from measure 28.

## 4. Lip Slurs

Tbn.



Measures 35-40: Trombone part for 'Lip Slurs'. The staff shows a sequence of notes with slurs, starting on a whole note and moving through half notes.

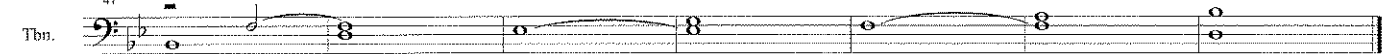
Tbn.



Measures 41-46: Trombone part for 'Lip Slurs'. The staff shows a sequence of notes with slurs, continuing from measure 40.

## 5. Tuning Chords

Tbn.



Measures 47-52: Trombone part for 'Tuning Chords'. The staff shows a sequence of chords, starting with a whole note and moving through half notes.

# WARM - UPS

Tuba

Joe Meshach

## 1. Woodwind Slurs

Tuba

Tb.

## 2. Concert F Chromatic

Tb.

Tb.

## 3. Brass Slurs

Tb.

Tb.

## 4. Lip Slurs

Tb.

Tb.

## 5. Tuning Chords

Tb.